

# Sohel Sarkar

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## SUMMARY

- **Journalist, writer and editor with 15+ years' experience** working at the editorial desks of reputed news media outlets and in the social sector.
- **Consulting editor** with several non-profits and media publications, including [IT for Change](#), [DAWN](#) (Development Alternatives With Women for a New Era), [Cherie Blair Foundation for Women](#) and [Data Justice Lab](#).
- **Published in diverse publications** including [Whetstone Magazine](#), [Feminist Food Journal](#), [Goya Journal](#), [Protean Magazine](#), [Himal Southasian](#) and [Eaten Magazine](#), among others.

## EXPERIENCE

### Freelance Journalist, Writer and Editor | [Portfolio](#)

Bengaluru | Oct'20 - Present

- Pitch and write long-form articles and shorter pieces on food, sustainability, climate change and gender for International and India-based publications such as [Sourced Journeys](#), [Rewilding Magazine](#), [Locavore](#), [Studio ATAO](#), [Ecology Action Centre](#) and [Yarrow Global](#), among others.
- Write cultural critiques and book reviews for [Himal Southasian](#), [Protean Magazine](#) and others.
- Edited the Bloomsbury title, '[Corporate Capture of Development: Public-Private Partnerships, Women's Human Rights and Global Resistance](#) (2023)' in collaboration with DAWN. This included substantial/developmental editing, rewriting, line and copy editing, proofreading as well as manuscript compilation.
- Edited the [Digital New Deal](#) and the [State of Big Tech](#) series— two sets of longreads authored by scholars and activists on reimagining and reclaiming the digital in the post-Covid moment.
- Edited several long-form reports (see [here](#), [here](#) and [here](#)) and shorter essay series (see [here](#)).

### Senior Communications Associate | [IT for Change](#) and Editor | [Bot Populi](#)

Bengaluru | Jan'20 - Sept'20

- Led the editorial operations of [Bot Populi](#). Published 40+ stories, three special issues on [digital justice in the pandemic](#), [agritech and the platform economy](#), and [labour rights](#), and several newsletters.
- Held charge of strategic and daily communications operations of IT for Change. Launched the organisation's Instagram handle, ran an online campaign to raise funding for Covid relief work, and steered event publicity for webinars, panels, etc.
- Revamped parts of the IT for Change website to strategically and comprehensively reflect the organisation's research and advocacy efforts.

### **Senior Copy Editor & Website Editor | BloombergQuint**

Mumbai | Jul'16 - Jun'18

- As part of the core editorial team, developed the website from brand identity, content and design perspectives.
- Created and coordinated website content during breaking and planned news events including the demonetisation announcement, introduction of GST, union budgets, and the 2016 US elections.
- Led the evening news desk; commissioned and edited short- and long-form articles by reporters, researchers and external contributors; ran the website in an editorial capacity, liaising with the Bloomberg teams in Asia, London, and New York for content sharing.

### **Senior Copy Editor | The Quint**

Delhi | Aug'15 - Jun'15

- Led the morning copy desk. Commissioned and edited news pieces, long-form articles, and multimedia content including video stories.
- Covered the [business, economy, and finance beat](#) for the website.
- Led news desk operations during key events such as the 2015 state assembly elections in India and the Union Budget 2015-16.

### **Senior Sub-Editor | Financial Express**

Delhi | Jul'14 - Jul'15

- Held charge of the Money & Markets section of the newspaper.
- Decided the day's news list for this section, coordinated with reporters for their stories, and edited all articles, rewriting them if necessary.
- Wrote news articles for this section.

### **News Producer | CNBC-TV18**

Mumbai | May'08 - May'14

- Produced the channel's prime-time, highest-rated show, Bazaar. Researched and developed show ideas, set the final show structure, decided the guest list, and made on-the-spot decisions during breaking news situations.
- Revamped Bazaar after a major editorial leadership change, reinventing the format, introducing new segments, and instituting guest editor specials.
- Planned and executed day-long editorial programming for 2012, 2013, and 2014 Union Budgets and the 2014 general elections; these were among the highest rated shows.

## **EDUCATION**

**School of African & Oriental Studies (SOAS), University of London | Gender Studies | M.A**

*Recipient of the UK government's Chevening scholarship*

London | '18-19

**Asian College of Journalism** | Broadcast Journalism | PG Diploma

Chennai | '07-08

**Jadavpur University** | Economics | B.A

Kolkata | '04-07

## TOOLKIT

- **CMS:** Wordpress, Quintype
- **Newsletter:** Mailchimp, Substack
- **Design:** Canva, Pikto, Infogram
- **Video:** Avid Assist, Interplay
- **Languages:** English, Bengali, Hindi